

Beauties of

ORATORIO.

Solos Suitable for Church or Concert Room.

ELIJAH—"IF WITH ALL YOUR HEARTS." Tenor recitative and aria in E flat. English and German text. *Mendelssohn* 35

ELIJAH—"O, REST IN THE LORD." Alto solo in C. English and German text. *Mendelssohn* 35

ELIJAH—"O, REST IN THE LORD." Soprano in E flat. English and German text. *Mendelssohn* 35

ST. PAUL—"O, GOD, HAVE MERCY." Bass solo in B minor. English and German text. *Mendelssohn* 60

CREATION—"WITH VERDURE CLAD." Soprano recitative and aria in B flat. English and German text. *Haydn* 60

ENCHANTED FOREST—"BEFORE THY HOLY NAME." Bass solo in F recitative and aria. With English, German, and Italian text. *Rightini* 65

PRODIGAL SON—"O, THAT THOU HADST HEARKENED." Soprano in G. *Sullivan* 35

PRODIGAL SON—"O, THAT THOU HADST HEARKENED." Alto in F. *Sullivan* 35

CREATION—"ROLLING IN FOAMING BILLOWS." Bass recitative and aria in D. With English and German text. *Haydn* 65

CREATION—"NOW HEAVEN IN FULLEST GLORY." Bass scena and aria in D. English and German text. *Haydn* 70

ST. PAUL—"BE THOU FAITHFUL UNTO DEATH." Tenor solo, G minor. Eng. and Ger. text. *Mendelssohn* 40

ST. PAUL—"BE THOU FAITHFUL UNTO DEATH." Bar. or Alto solo, E minor. Eng. and Ger. text. *Mendelssohn* 40

FIRST CHRISTMAS MORN—"O, BABE, MY SON, MY SAVIOR." Soprano in B flat. *Henry Leslie* 50

FIRST CHRISTMAS MORN—"O, BABE, MY SON, MY SAVIOR." Alto in G. *Henry Leslie* 50

THEODORA—"ANGELS EVER BRIGHT AND FAIR." Soprano recitative and aria in F. With English and German text. *Handel* 35

THEODORA—"ANGELS EVER BRIGHT AND FAIR." Alto recitative and aria in E flat. With English and German text. *Handel* 35

MESSIAH—"I KNOW THAT MY REDEEMER LIVETH." Soprano aria in E. New edition. With English and German text. *Handel* 40

SCENA—"MIRIAM'S SONG OF TRIUMPH." Soprano recitative and aria in C. English and German text. Op 74. *Carl Reinecke* 75

NAAMAN—"I DREAMT I WAS IN HEAVEN." Alto solo in G. *Costa* 30

STABAT MATER—"PRO PECCATIS." Bass solo in A. Latin and English text. *Rossini* 50

STABAT MATER—"CUJUS ANIMAM." Tenor solo in A flat. *Rossini* 50

STABAT MATER—"FAC UT PORTEM." Mezzo Soprano in E. Latin and English text. *Rossini* 40

MESSIAH—"HE WAS DESPISED AND REJECTED." M-S. G minor. English and German text. *Handel* 50

MESSIAH—"HE SHALL FEED HIS FLOCK." Alto solo, B flat. English and German text. *Handel* 40

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Revised Edition.

HE SHALL FEED HIS FLOCK.

ER WEIDET SEINE HEERDE.

COME UNTO HIM.

KOMT HER ZU IHM.

HÄNDEL.

Isaiah XI v.11. Matt. XI v.28 & 29.

Larghetto.

VOICE

Metronome ♩ 116.

PIANO

mf

ALTO or MEZZO SOPRANO.

He shall feed his flock like a shep - - herd, and He shall gath - er the
Er weidet seine Heer - de, ein guter Hir - te, und sämlet seine Läm - mer in

p

lams with His arm, with..... His arm. He shall feed his flock like a
sei - - nen Arm, in sei - - nen Arm. Er weidet seine Heer - de, ein

cres: mp p

shep - - herd, and He shall gath - er the lambs with His arm, with.....His arm,
 guter Hir - te, und samelt seine Läm - mer in sei - - nen Arm, in sei - - nen Arm.

cres.

And ear - ry them in His bos - om, and gently lead those that
 Er nimmt sie mit Er - bar - men in sei - nen Schooss, und lei - tet sanft, die ge -

p

are with young, and gen - tly lead, and gen - tly lead those that are with young.
 - bäh - ren soll, und lei - tet sanft, und lei - tet sanft, die ge - bäh - ren soll.

cres.

SOPRANO.

Come un - to Him, all ye that la - bor, Come
 Kommt her zu ihm, die ihr mühse - lig seid, kommt

p

un - to Him ye that are hea - vy la - den, and He will give you rest;
 her zu ihm,..... mit Trau - rigkeit be - la - den, denn er verleiht euch Ruh.

cres.

Come un - to Him all ye that la - bor, Come un - to Him ye
 Kommt her zu ihm, die ihr mühe - lig seid, kommt her zu ihm, mit

p

that are hea - vy la - den, and He will give you rest.
 Traurigkeit be - la - den, denn er ver - leiht euch Ruh.

Take His yoke up - on you and
 Nehmt auf euch sein Joch und

p

learn of Him, for He is meek and low - ly of heart, and ye shall find rest, and
 lernet von ihm, denn er ist sanft und demuths - voll; dann fin - det ihr Ruh' für

ye shall find rest un - to..... your souls.
 eu - er Herz, für eu - er Herz.

cres:

Take His yoke upon you and learn of Him, for He is meek and low - ly of heart, and
 Nehmt auf euch sein Joch und lernet von Ihm, denn er ist sanft und demuths - voll; dann

p

ye shall find rest, and ye shall find rest..... un - to..... your souls.
 fin - det ihr Ruh' für eu - er Herz, für eu - er Herz.

mf

p

HALLERLUJAH

COLLECTION OF

SACRED SOLOS.

Abt, Franz. Not a Sparrow Falleth; Mez. Sop. in F.....	35	Hargit, Chas. J. God is Love; Alto or Bar. Solo in D....	40
O Lord, Most Holy; Mezzo Sop. in E flat.....	35	Nearer My God to Thee; Mezzo Sop. or Bar Solo in A...	40
Alary, A. F. Save Me, O God; Sop. or Ten. Solo in C....	75	Holmes, Jno. S. O Thou Who Dry'st the Mourners' Tears;	
Allman, H. Recitative, And in That Day. Aria, For God		Sop. Solo in A flat.....	35
is My Salvation; Alto or Bass Solo in E flat.....	40	Handel, G. F. God is Love; Mezzo Sop. Solo in F.....	35
Ballman, Max. As When the Weary Traveler Gains;		Hall, W. D. Eternity Aria; Ten. or Sop. in E.....	35
Sop. Solo in G.....	35	Karst, Emil. Sun of My Soul; Mezzo Sop. or Bar. Solo	
Approach, My Soul, the Mercy Seat; Sop. Solo in G....	50	in B flat.....	50
Saviour, Source of Every Blessing; Sop. or Ten. Solo		Lange, Chas. Father Almighty; Alto or Bar. Solo in D,	50
in E flat.....	35	Show Me Thy Ways, O Lord; Sop. or Ten. Solo in G....	40
I Will Love Thee, All My Treasure; Sop. or Ten. Solo		Show Me Thy Ways, O Lord; Mezzo Sop. in F.....	40
in E flat.....	35	Show Me Thy Ways, O Lord; Alto or Bass in E flat....	40
O Thou that Hearest When Sinners Cry; Sop. or Ten.		Mozart, A. Father, Thy Will be Done; Mezzo Sop. Solo	
Solo in E flat.....	35	in G.....	35
O, That My Load of Sin Were Gone; Mezzo Sop. or Ten.		Molloy, J. L. Rock of Ages; Sop. or Ten. Solo in C... ..	40
Solo in E.....	35	Meininger, J. U. I Know That My Redeemer Liveth;	
O Thou to Whose All Searching Light; Alto or Bass Solo		Mezzo Sop. or Ten. Solo in B minor.....	50
in F.....	35	Nearer My God to Thee; Sop. or Ten. Solo in D minor..	40
I've Found the Pearl of Greatest Price; Alto or Bass Solo		North, James M. Heavenly Father; Bar. Solo in E flat,	50
in C.....	35	Pace, Chas. A. Refuge; Sop. or Ten. Solo in D flat....	35
Thy Presence Lord, Hath Me Supplied; Alto or Bar.		Panofka, H. O Holy Father; Mezzo Sop. or Bar. Solo in	
Solo in D.....	40	F.....	35
Beyer, Ernst. Sweet Harmony Thine, O Voice of God;		Smart, Henry. Call'st Thou Thus, Oh Master; Mezzo Sop.	
Sop. or Ten. in B flat.....	35	in F minor.....	35
Sweet Harmony Thine, O Voice of God; Mezzo Sop. or		Sullivan, Arthur S. Hear Us, O Father; Alto or Bar.	
Bar. in A flat.....	35	Solo in F.....	50
Carmusci, D. Blessed are They that Fear the Lord; Sop.		Sobolewski, E. Loving Shepherd; Mezzo Sop. Solo in A,	40
Solo in F.....	50		
Coenen, Willem. Come Unto Me; Sop. or Ten. Solo in F,	50		
Come Unto Me; Alto or Bar. Solo in D.....	50		
Gounod, Chas. There is a Green Hill Far Away; Sop.			
Solo in F.....	40		
There is a Green Hill Far Away; Alto Solo in E.....	40		

St. Louis: **Balmer & Weber**, Publishers.

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